

Audio Cassette No 247.
Dated 11.10.94, at Kampil.
Clarification of Murli dated 18.05.90 (for bks)

Morning class dated 18.05.90 on page no.64 in the register no.... The record played is – *Na voh hamse judaa honge, Na ham unse judaa honge* (neither he will separate from us, nor we will separate from him...) Well, these are the unlimited ideas. Which ideas? That neither will we separate from Him nor will He separate from us. Who? Who won't separate [from us]? The Father won't separate [from us]. Which Father? The Father Shiva? We meet the Father Shiva in the Confluence Age. Then after that, does He remain in the Golden Age, the Silver Age, the Copper Age, the Iron Age or not? Does He separate [from us]? Then? Then why was this song mentioned in the *murli*? Neither will He separate from us nor will we separate from Him. Who won't separate? (Someone said: The Point Shiva.)

Will the Point Shiva never separate? Will He never separate [from us] in the cycle of five thousand years? (Someone said: He does.) He does. (Someone said: He isn't present throughout the *kalpa*.) Doesn't He separate [from us] throughout the *kalpa* (cycle)? (Someone said in 5000 years...) Does He never separate [from us] in the 5000 years? (Someone said: He separates [from us], but in the Confluence Age...) *Arey!* Then, for whom is this song, 'neither will He separate from us, nor will we separate from Him'. (Someone said: ...in the *shooting period*.) Is it a song pertaining just to the *shooting period*?

For example it is mentioned in one *murli*: "Nothing is permanent in this world. It is Shivbaba alone who is permanent." So, is Shivbaba permanent on this world stage? (Someone said: Yes.) Is He? He comes only in the Confluence Age. Then in what way is this sentence applicable? (Someone said: The corporeal...) In this sentence, Shivbaba has been said for that personality, in which Shiva enters and to whom He gives a *title* like Shiva. That becomes a *title* of the Supreme Soul (*Paramatma*), the soul that plays an *all round part* for five thousand years, the *hero* of the world stage. Shivbaba is the *Hero*, *hiira* (diamond). And that *all round actor* diamond Prajapita, in whom that *Supreme Soul* enters should never separate from us. From whom? Is it from the five billion souls? It is not about the 500 crore (five billion) [souls]. There are certainly some souls of that *group* who are such that they never separate (from Prajapita) from the beginning to the end. Well, all these are unlimited topics. All the limited topics vanish.

People remember many in this world. They love many bodily beings. And, only the One who is called the Supreme Father Supreme Soul Shiva is bodiless (*videhi*). So, now you have to connect your intellect only with Him. You shouldn't remember any bodily being. Feeding [the ancestors by calling them in] Brahmins, etc. is a tradition of the Iron Age. Here, in our Confluence Age world of Brahmins, are the Brahmins fed [this way]? For example, in the path of *bhakti*, the ancestors are fed [by calling them in Brahmins]. So, the Brahmins are called; they are fed. Earlier [the souls of] the ancestors used to be called in the Brahmins. Where did this tradition of feeding the Brahmins, which is going on in the world, begin from? This began in the Confluence Age. Brahma is also a Brahmin. Which Brahma? (Someone said: Dada Lekhraj.) The *part* that the *soul* of Dada Lekhraj played; whose child is that Brahma as well? In the beginning of the *yagya*, when Brahma received the *title* of Brahma, from whom did he receive it? (Someone said: From Prajapita Brahma.) From Prajapita Brahma. For example, when the parents depart, the son receives their *title*. So, Brahma is also someone's child. He is a Brahmin.

So, does anyone feed the Brahmins in the Confluence Age world of the Brahmins? Just as the ancestors are invoked and fed. Brahma's soul is invoked in Mount Abu and fed, isn't he? But what was said here? Feeding the Brahmins etc. all these are the practices, rituals and

traditions of the Iron Age. The rituals and traditions of that place and this place are completely different. Here, you children don't have to remember any bodily being. Until you reach that stage... which stage? [The stage in which] you don't remember any bodily being (*dehdhaari*). What does *dehdhaari* mean? What does *dehdhaari* mean? You shouldn't remember any *dehdhaari*; so, whom should you remember? The Father Shiva? Should you remember only the Soul? *Arey!* Doesn't Shivbaba take a body? He does take a body, but inspite of taking a body, how does his *stage* remain? [It remains] incorporeal. So, until that stage is reached, the *purushaarth* (spiritual effort) continues.

The Father says: As much as possible, you have to forget all those who existed in the old world [in the past] or those who exist now. Whom should you remember? And whom should you forget? All those who existed [in the past] in this old world; is Dada Lekhraj Brahma included in them or not? Because it is about the *past*, isn't it? In the path of *bhakti*, people keep remembering the incidents of the *past*, the pictures of the *past*, and the acts of the *past*. And what about the path of knowledge? The one who is to be remembered in the path of knowledge has come in practice. So, as much as possible, you have to forget all those who existed in the old world or those who exist now. Ok, you have to forget those of the old world. Do you have to remember anyone if he belongs to the new world? There is nobody who belongs to the new world at all.

We have heard the name of one '*New Man*'. Whom shall we call the '*New Man*'? Who is the '*New Man*' of the new world? (Someone said: Prajapita.) Prajapita? Is he an *old man* or a *new man*? (Someone said: An *old man*.) Prajapita is the father of the entire *praja* (subjects), isn't he? So, is he *new* or *old*? (Someone said: *old*.) His *title* is "the *Great-Great Grand Father*", the father of all the religious fathers as well. So, who is the '*New Man*'? Yes. The one who is going to be revealed as Narayan or the one who is going to be revealed as the first leaf Krishna in the forthcoming new world is the '*New Man*'. And how will the '*New Man*' play his *part*? (Someone said: 16 celestial degrees....) The *old man* will play an *old part*. Just as the world plays its *part*, he will also play it. And what about the *New Man*? He will play a *new part*, won't he? So, you shouldn't remember anyone from the old world. You have to forget even those who are present now.

The intellect should keep thinking throughout the day: what should we explain and to whom? We have to tell everyone: come and understand the *past*, *present* and *future* of the *world*, which no one knows. '*Past*' means, when did it start? And what is it at *present*? It began from the Golden Age. So, [what happened] from the Golden Age up until now and what will happen in the *future*, the world doesn't know these things at all. You children know [them], this is why you prepare the pictures etc. This is a big unlimited drama. They prepare many false limited dramas. Those who prepare the *story* and those who prepare the scenes and sceneries of the drama are different.

So, this entire secret is now in your intellect. Which secret has been mentioned? The one who prepares the *story* is one [person] and the one who prepares the scenes and sceneries is a different [person]. So, who prepares the *story* of this unlimited *drama*? Or who narrates it? And who prepares the scenes and sceneries? Baba says: this entire secret is in your intellect. When it is in your intellect, then you should narrate it, shouldn't you? Who narrates the entire *history*? The Father Shiva. The *Supreme Soul* comes and narrates the entire *history*. But who prepares the entire "*scene* and *scenery*"? That *scene* and *scenery* is in the corporeal form, isn't it? So, who becomes the instrument to prepare it? There must be someone. When Baba has said it, then certainly, there might be someone. Whatever you see now won't remain. Whatever you see through these eyes won't remain. It will be destroyed.

So, you have to show very nice scenes and sceneries of the Golden Age new world. Who has to show them? Who said it? Through whom did He say it? He said it through the body of Brahma. Who said it? The Point of Light Shiva, the *Supreme Soul* said that **you** have to prepare the scenes and sceneries. Not this one. 'This one' refers to whom? Brahma doesn't have to prepare them. Who has to prepare them? **You**. So, when the *vani* was being narrated, was the *soul* of Prajapita present? It wasn't present. Then, who was addressed as 'you'? (Someone said: For the one who will come in the future.) Was it said 'you' for the future? Is it said 'you' while addressing someone standing in front of us or for someone who is going to come in future? (Someone said: The one, who is sitting face to face.) Then? (Someone said: He used to *emerge* [the children].) Yes. Baba used to *emerge* [them]. He used to *emerge* even those children who were not in front of Him and speak to them.

For example, there is a golden Dwarika in Ajmerh¹ Ajmerh=Ajmer, a city in Rajasthan, India; Baba is saying Ajmerh to tally it in the unlimited. Adopt scenes and sceneries also from that and prepare a new world separately. From where should you adopt the scenes and sceneries? Ajmerh. So, which will be the real one (*asli*)? Which will be the real *scene* and *scenery* of the unlimited *drama*? Will it be the one of Ajmerh or will it be the one that you have to prepare? Adopt the *scene* and *scenery* from Ajmerh. There is a *model* of the golden Dwarika at Ajmerh. So, copy it and prepare the real one. Should you prepare the real one or the replica (*nakal*)? Prepare the real one. So, where is the replica? The one at Ajmerh is the replica. Who has prepared the replica *scene* and *scenery* at Ajmerh? Did the devotees prepare it or have the knowledgeable ones prepared it? (Someone said: The devotees.) The devotees have prepared it.

That Ajmerh is the limited one, where the physical picture of Brahma has been kept. Then which is the unlimited Ajmerh? A very big Muslim fair is also organized in Ajmerh, which is called 'Urs'. A very big fair is organized. The place has been named Ajmerh. 'Aj' means *bakri*, 'ajaa' (goat), which gives rise to the word 'Ajaamil'. Whom did he meet with (*mil*)? With 'Ajaa', a goat. What does a goat do? *Mai* (I). Whatever is done is done by 'me'. He went and met with her. It means that he left the Father and whom did he meet with? He met with a goat. So, what is the name given to the place of sheep and goats? Ajmerh. *Merh* means *merhaa*, *bhed* (sheep). *Aj* means goat. The place where the sheep and goats go and gather.

What do sheep and goats do? Do they use their brain or not? They don't use their brain. What do they do? If the one that is in front falls into a pit, then all the others will follow it into the pit. The city of such ones is called Ajmerh. Is there such Ajmerh in the Confluence Age world of Brahmins, where the picture of Brahma has been placed? The non-living picture is made and placed. What? The non-living picture of Brahma is placed in Ajmerh and only the Brahmins residing in that place worship him, but those who go there from outside don't worship him.

So, observe the replica of the golden Dwarika that has been placed in that Ajmerh and prepare the original one. This old world has to go ablaze, hasn't it? So, its map is also available, isn't it? And where has the replica of the golden Dwarika been placed? Is it in the old world or in the new world? (Someone said: In the old world.) It has been placed in the old world. It will go ablaze. It is going to be destroyed and the new world about which the Father is giving hints is emerging. So, you should think like this and prepare [the model of heaven] properly. You understand that at this time, the intellect of the human beings is completely like a stone. You explain so much! Even then, it doesn't sit in the intellect.

So, those who organize *dramas*, those who prepare the *scenes* and *sceneries*; you must take help from someone [among them] and prepare very nice scenes and sceneries of heaven.

¹ Ajmerh=Ajmer, a city in Rajasthan, India; Baba is saying Ajmerh to tally it in the unlimited.

Baba is giving directions; to whom? ['To you' saying] that you have to make it. And you won't be able to make it alone. What should you do? (Someone said: The gathering.) No. Take somebody's help to prepare the *scenes* and *sceneries* of that new world. This world is anyway going to be destroyed. The *model* of the golden Dwarika that is available in Ajmerh in this world will also be destroyed.

So, take somebody's help to prepare the imperishable things, the scenes and sceneries of the new world that you wish to prepare. The scenery should be prepared very well after taking his help. Those people will give a good *idea*. About what? (Someone said: The *model*.) To prepare the *scenes* and *sceneries* of the new world. To whom will they give an *idea*? To **you**. 'You' means the children whom Baba emerged in front of Him or with whom He talks. For example it has been said in the *murli*: I talk to you children. This Brahma listens in between. So, with whom does He talk? The one through whom He has to have his work done. And if someone else listens in between, then will he complete the task? He doesn't accomplish the task. It means that the task of preparing the scenes and sceneries of the new world in practice wasn't supposed to be accomplished by the *soul* of Brahma, Dada Lekhraj. **You** have to do that, but you can't do it alone. Why? Why won't we be able to do it? Why? Are our arms broken? Are we maimed or lame? Which time does this refer to?

This refers to this Confluence Age world itself, for which an example is given in the *murli*. An example has been given in the scriptures as well, a story of a blind and a lame person. What is the story? How should they cross the river? This one is blind (*andhaa*) and this one is lame (*langdaa*). How can this *vishay vaitarni* river (river of vices) be crossed? So, what should they do? They should help each other. So, the rosary of victory (*vijaymala*), which emerges later on, is a rosary of blind ones. They don't have the third eye of knowledge. And what about you? You children. Who was addressed as 'you children'? Was it said to those belonging to the rosary of victory (*vijaymala*)? No. Shivbaba's rosary isn't the rosary of victory; it isn't the rosary of Vishnu. The *Rund mala*² isn't the rosary of Shivbaba.

Shivbaba's rosary is the *Rudramala*, which is called *mundmaal*³. Only the faces are shown in it. Faces are shown on the beads of the Rudraksh because those faces are the memorial of the faces which were used by the Supreme Soul. Well, it is a different topic that in some beads there is a single face, in some there are two, in some there are four, in some eight, and in some fourteen faces. It means that as many souls entered them and played their *part*, so many faces are shown on those beads of Rudraksh. There is only one bead that has one face. And that is rarely found. It is not found everywhere.

So, obtain their help. Who should obtain whose help? Which rosary is prepared first? (Many said: the *Rudramala*.) The *Rudramala* is prepared first. So, the *Rudramala* which is prepared [first] is lame. Why? In what way is it lame? (Someone said: It is lame in purity.) Why is it lame in purity? The children of Shivbaba, when Shivbaba is the *Ever Pure*, then why are His children lame? (Someone said something.) No. (Someone said: For many births...) Yes. They have the *sanskars* of kingship for 63 births and they have been the kings of India. The kings of the foreign countries didn't become as sinful. The kings of India became the most sinful. What is the *proof*? The more *impure* someone is, [the more] he will be responsible to break the *unity*. Where there is *purity*, there will certainly be *unity*. So, what did the kings of India do? The kings of India fought with each other and ruined India. So, they had *impurity* in them, didn't they? And what about the queens of India? The queens of India had *purity* in them.

² *Rund mala*- *rund* means the body without a head

³ *Mundmaal* - *mundmaalaa*, a rosary of heads

This is the reason God has to take the support of India alone. He has to take the support of only a pure country.

So, the rosary of the queens with the *power* of purity emerges later on. Why? It is because three *groups* of the *advance party* have been described. One is the *inspiring party*. The souls that are leaving their body after receiving the *basic knowledge*, they have received the *complete basic knowledge*, but left their bodies, they couldn't obtain the *advance knowledge* or they couldn't develop veneration and faith on it. So, that becomes the *inspiring party* of those souls that adopt a subtle body and enter the Brahmin children and perform the task of inspiring those Brahmin children. They perform the task of filling them with zeal and enthusiasm. For example, Brahma, Saraswati, Manmohini Didi, Vishwakishore Bhau.

So, these souls enter and play their parts. First, they enter and play their parts in the beads of the rosary of Rudra. So, the ones whom they entered constitute the *planning party*, because they are from the *mundmaal*. The head contains the mind and the intellect, the sense organs. So, their job is to plan. This is a *group of engineers*.

The *engineers* will prepare the blueprint (*khaka*), they will prepare the *maps*. They will prepare the entire *scenery* (plans) of the new *building*. But do they also build the new *building*? Do they also perform the task of constructing the *building*? They don't. Why? Those who build, that *practical party* will be different. The *engineers* are different and the workers, who build, are different. So, the third *party* is the *practical party*. And the *practical* task cannot be performed without *purity*.

Nowadays, there are big *officers*. They are very pleasure-seeking (*aiyyaash*). They live a luxurious life. The big *officers* are like kings. As is the king, so become the subjects. So, in the world of Brahmins too, this *Rudramala* is a rosary of great *engineers*. They make big plans. They narrate very good knowledge, but they can't accomplish the task in practice. Which task? The gathering that they have to prepare, they can't prepare that gathering so that the world can see it. Even then they keep blowing their own trumpet; everyone in the family is separate.

For example the world at least sees the Brahmakumar-kumaris as one family. They (the *Rudramala*) can't build such *unity* and show it because the world is of the Iron Age, isn't it? In the Iron Age world, '*pandit soi joi gaal bajava*' (the one who speaks a lot is the scholar). They speak very well, but how will the task be accomplished? What is the method that Baba has given? You won't be able to accomplish the task alone. What should you do? Take someone's help. Those people will give you a very good *idea*. You don't have that *idea*. They will give you the idea, what you should do. Which idea? What is the method to create *unity*, to build the fort-like gathering? Which is the biggest tactic in the knowledge? (Someone said: Of purity.) The tactic of purity.

They (those who prepare the scenes and sceneries in the drama) should be explained and it (the scene and scenery) should be prepared in such a nice way that people should come and understand it. If you prepare such nice *scenery*, meaning such a nice fort, then people will come and understand it. Certainly, there was only one religion in the Golden Age. You children, who imbibe [the knowledge] are *numbarvaar* (have different capacities). The body conscious intellect is called dirty and the soul conscious [intellect] is called a flower. Now you become flowers.

(AUDIO CUT)... the unlimited detachment (*vairaagya*). We hate this brothel a lot. Now we are becoming flowers in order to go to the *Shivaalay* (the temple of Shiva). While becoming a flower, if someone acts in a bad way, it is understood that a ghost has entered him. In the same home, the husband is becoming a swan and the wife is a heron, then it becomes difficult. Will it

be said that there is *unity* in the family? The family won't be said to be united. Why doesn't *unity* exist? Why isn't *unity* formed in any family that follows the path of knowledge?

Suppose the parents are following the path of knowledge. The children don't follow it. Why? The children are children. They are like plain paper (*koraa kaagaz*). The atmosphere of the parents should have an influence over the children. Why doesn't it have an effect? (Someone said: Of past births...) Of past births? (Someone said: There is no *purity*.) There is some *leakage* in *purity*. If there is no *leakage* in *purity*, then the parents will create such a united atmosphere that it will certainly have an effect on the children. The *purity* itself leads to *unity*. The *unity* of heaven won't start suddenly in the world. Every task begins with one unit. This task will begin with individual family [units].

So, the husband is becoming a swan and the wife is a heron. Why? The wife should be under the *control* of the husband, shouldn't she? Why doesn't she remain [under his control]? Certainly, there is a lack of the *power* of *purity* in the husband. It is because this is an Iron Age world. In this Iron Age world, all the men have been described in the *murlī* as Duryodhans and Dushasans⁴. So, they weren't falsely described [in this way]. A man cannot *control* himself. Man requires cooperation in becoming pure. Whose cooperation is required? He requires the help of *purity*. So, if the wife is a heron, he has to tolerate. It is understood that she is not fortunate enough. Not everyone is going to become a member of the deity clan. Only those who are going to become [deities] will become [pure].

[Baba] receives the *reports* of the bad behaviour of many [children]. This person has such and such demonic qualities. This is why, Baba explains everyday, check your *potamail* at night, 'did I perform any devillish task today?' Baba says: Tell [Me] about all the mistakes that you have committed in your entire life. It isn't [just] that you speak about those [mistakes committed] after entering the path of knowledge. First settle the accounts of the past as well. If you commit any serious mistake, then you feel ashamed to tell the *Surgeon* about it because you think that you will lose your reputation. If you don't tell Him, you will suffer a loss. Maya slaps you in such a way that she ruins you completely. Maya is very powerful. If you can't gain victory over the five vices, what will the Father do?

The Father says: I am also merciful. On one side I am merciful and on the other hand I am the Death of Deaths [*kaalon ka kaal*] as well. They call Me: 'O, Purifier of the sinful ones (*Patit-Paavan*)! Come and purify [us]'. Why do they call Me? Am I called to purify the sinful or am I called to narrate knowledge? (Someone said: To purify the sinful.) What is the main *aim* and objective of calling Me? Come to purify the sinful. They don't say: Come to narrate knowledge and then depart after narrating the knowledge. So, the Supreme Soul Father comes only to purify the sinful. It isn't that He will narrate knowledge and depart in between. Why does He also narrate knowledge? He narrates knowledge to purify the sinful. Knowledge means information. We should recognize the Father, who is the Purifier of the sinful, the One who purifies the sinful. That is the reason for narrating the knowledge. The narration of the knowledge itself, is not the *aim* and objective.

Both are in fact My names, aren't they? Which both? (Someone said: *Patit-Paavan*.) I was given the name *Patit* (sinful) as well as *Pavaan* (pure). Why? If both are My names, if the name *Patit* as well as *Paavan* belong to Me, then, should the name *Paavan* be first or should the name *Patit* be first? (Student said something.) Why? The name is based on the body. The name isn't based on the soul. So, the bodily being in which I enter is initially sinful. The Supreme Soul

⁴ Villainous characters in the epic Mahabharata

Father comes only in a sinful [being]. He doesn't come in a pure [being]. For the period in which He comes, the body should be a sinful, lustful thorn. I enter the biggest lustful thorn and make him the biggest flower. Which flower is said to be the biggest? The lotus. It is called the king of the flowers, the *King flower*. It is very *powerful*. The other flowers wither immediately. The lotus remains as it is for many days. It has many petals (*pankhuriyaan*). It has a very big family.

So, both are My names, *Patit* as well as *Paavan*. It is said *Patit-Paavan*. The word '*Patit*' comes first because the name is based only on the body. The name is not based on the soul. Shiva is just the name of the Soul, the Point. The name of that *Supreme Soul Point of Light* is just Shiva. He doesn't have any other name which would change the name of that Point. When He enters the body, the name changes. This is why, the word '*Patit*' is first and the word '*Paavan*' comes after that, because that sinful body itself becomes pure later on.

How am I merciful and then how am I *Kaalon ka Kaal* (the Death of the deaths)? So, I am playing that *part* now. Tell Me, in which form am I the Merciful One? (Someone said: In the form of a mother.) When is the *part* of the Merciful One [played]? And when is the *part* of the *Kaalon ka Kaal* [played]? Suppose there is a mother. The children keep committing mistakes but the mother keeps acting rightly. So, Brahma also acted in the same way. He played the role of the one who acts (*karanhaar*). He didn't see what the children are doing. He didn't pay attention to whether the children are doing something or not. [He thought,] I have to do it and set an example. Whatever action I perform, the children will observe me and *follow*. He had this aim till the end, till the last moment. So, the merciful *part* was played through Brahma. It wasn't a *lawful part*. He didn't become *Kaalon ka Kaal*. He didn't play the role of *Mahaakaal*. Later on, the task that couldn't be accomplished through love [has to be accomplished] by taking on a strict form.

So, how am I *Kaalon ka Kaal* and how am I merciful (*rahamdil*), you children know this. I am playing that *part* now in the Confluence Age. Both the *parts* are played. The *part* of the Merciful One is played and the strict *part* is also played. Second *page*. He comes and transforms the thorns into flowers. So, there is that happiness in your intellect. Which happiness? 'We are being transformed from thorns to flowers'. Amarnath (the Lord of the immortals) Father says: all of you are Parvatis. Is there one Parvati or is everyone Parvati? (Someone said: Everyone.) If everyone is Parvati, then everyone becomes Shankar as well. When everyone is Parvati, then how many Shankars should exist? (Someone said: One Shankar.) One Shankar? (Student said something.) Yes, there will be only one Shankar, because it has been said: you children shouldn't make *purushaarth* to become *master* Shankar. Let Shankar play the *part* of Shankar. Your intellect shouldn't divert there. So, is there one Shankar or many? (Many said: One.) There is one Shankar and there are many Parvatis.

So, you are Parvatis. Now, remember Me alone, then you will go to the Abode of Immortality (*amarpuri*). *Maamekam*, remember Me alone? What does it mean? [Does it mean] remember only Me, the Point? Why? Shouldn't we remember the one Point? (Someone said: No.) Why? What is wrong with this? Remember one Point; how will we know that we remembered only that one Point and we didn't remember any other point? What is the *proof*? It is because all the 500 crore human souls are points. Insects, animals, birds, moths, all are points. In a soul form, all are points, aren't they? So, how will we know which point we remembered? That Point has now come down. Ok, suppose He hasn't come down. We remember Him only above. But in order to remember Him above... the level which our intellect has reached, we will be able to go above only to that extent.

So, remember Me alone. It proves that the one form is such a *peculiar* (special) form, in which the Supreme Soul Father enters to adopt a physical form; and the physical form through which He plays the Supreme *part*, establishes heaven, the new world, establishes one religion, one kingdom, sets-up the capital of the deities, destroys the old world, well, remember such a '*maamekam*' (only Me) form. Your sins will be destroyed. Your sins are not destroyed by performing that journey. By performing which journey? (Someone said: Of the mountains.) The non-living picture that has been placed on the mountains and that you remember - you go to see the non-living picture, don't you? Where? (Someone said: In Mt. Abu.) Is there the non-living picture there? (Someone said: Yes.) OK - your sins won't be destroyed by that. That non-living picture doesn't say: remember Me alone.

It has been said in the *murlis*: 'The Father says: remember Me alone'. When He says so, then certainly there will also be a face which says so, won't there? Remember Me alone. Remember Me alone; by remembering Me all your sins will be destroyed. So, what kind of a form should we remember? As is the form that we remember, so will we become. So, the One whom we remember should also have such a form. It isn't that He is beyond name and form. He does have a name and a form, but in spite of having a form, He is formless (*aruupi*) according to the *stage*. That *stage* of the intellect has become such that He is not conscious of the physical (*vyakt*) place and the physical (*vyakt*) body. That is why He is shown in [the form of] a *ling* (oblong stone worshipped in all India).

Ling means that there is no consciousness of the *karmendriyan* (parts of the body used to perform actions) like the arms, the legs, the nose, the eyes, and the ears. There is no consciousness, that is why He has been shown as a *ling*. For example, if the hands, legs, nose, eyes, ears are removed from the body, then what will remain? If the legs, hands are all removed, then what will remain? Only the *ling* will remain. So, in the temple of Jagannath, in the temple of Shrinath⁵, whichever idol is kept is actually only a *ling*. Later on the nose, eyes, ears are made (added) on it. First of all, it is in the shape of a *ling*. It means the one who takes on the incorporeal *stage*. So, remember such a unique form of Mine.

Your sins won't be destroyed by performing the journey of those non-living pictures. Which picture should you remember? Remember the living picture. These are the journeys of the path of *bhakti*. This question is also put to the children. What is the question that is asked? 'How do you manage your expenditure? Your guru is a fakir. How do you manage your expenditure?' Then what will they say? But the children don't give such news that they responded to him (the questioner) in this manner. So many children have become the progeny of Brahma, Brahmins. So, we who have become the children will spend for ourselves, won't we? We are ourselves establishing the kingship for us by following the *shrimat* (Divine directions). So, it is we who will rule, won't we? When it is we who are learning Raja Yoga, who will manage the expenditure? We ourselves will manage the expenditure. Shivbaba donates the imperishable gems of knowledge. Shivbaba doesn't bring wealth from the Supreme Abode. The imperishable gems of knowledge that He donates helps us to become the king of kings. The children who study will themselves spend. You should explain [to them]: we manage our own expenditure. We don't beg or seek donations from anyone. But the children just write, 'this is also a question put to us. They ask us: how do you manage your expenditure?' That is why Baba had said: the *potamail* of whatever *service* you do throughout the day should be reported in the evening. A follow up should be made.

⁵ Jagannath and Shrinath are names of two temples in India.

You should keep a follow up of the souls that have been served. As for the rest, the souls keep coming in large numbers. All those who come become *praja* (subjects). What was said? Where do people keep coming in large numbers? People come in large numbers to listen to [the knowledge] in the exhibition of the gems of knowledge. Nobody will become a king just by coming and going. All of them become *praja*. They become *praja* of which birth? All those who come in front of the Father, listen to the knowledge and then go away become *praja*. Of which birth? They become *praja* of the *first* birth. Those who attain a high status are very few. The kings are few. Even among the *praja*, few become prosperous. As regards the poor people, there are many. Even here it is like this. So, even in the deity world it will be like this.

The kingship is established. In it, all kinds [of people] are required *numbervaar* (with different degrees of wealth and position). What does it mean? Will there also be poor subjects (*gariib praja*) in the Golden Age? And will there be prosperous subjects (*saahuukaar praja*) as well? Won't everyone have equal wealth? It is about which Golden Age? Baba always gives the *aim* and objective of the Golden Age of the Confluence Age. Baba hasn't given us the aim of the Golden Age that will come later on, the one in the later births, during the times of Radha and Krishna. There is no question at all of [someone] being poor there. There is no question at all of becoming servants and maids there. All this is about the Confluence Age. In the heaven of the Confluence Age, the gathering that is established, some are very prosperous with the gems of knowledge. Not everyone is. *Mostly*, who exist? *Mostly* it is the poor subjects. There are few prosperous people and what about the souls that become kings? They are fewer than them. So, here itself, this will happen. The kingship is established; everyone is required *numbervaar* in it.

The Father comes and teaches Raja Yoga and establishes the capital of *Aadi Sanaatan Devi Devtaa Dharma* (the Ancient Deity Religion). What is the Father's task? (Someone said: To establish the capital.) So, when the Father came in the body of Brahma, did the establishment of the capital take place? The capital wasn't established, was it? The main task of the Father is to establish the capital. He establishes the capital of the new world and then departs. When there is the destruction of the old world, He departs.

There was the capital of the Deity Religion. It doesn't exist now. The Father says, 'I establish it once again'. What does 'once again' mean? It means that it was established earlier too. What does 'once again' mean? 5000 years ago? Is 'once again' interpreted to mean '5000 years ago'? And if the narrator is saying this, if he pronounces the words 'once again', then will it be applicable to '5000 years'? The narrator has come in this birth, in this *last* birth. And if he says 'once again', then how will '5000 years ago' be applicable? It means that the One who has come in this birth says that He established the capital even earlier; so when did He do that? (Someone said: 5000 years ago.) When did He establish [the capital], 5000 years ago? The One who said that, has He been alive for the last 5000 years? (Someone said: No.) Then? (Someone said: In the beginning of the *yagya*.) It is about the beginning of the *yagya*.

The Father, who has come from the beginning of the *yagya* itself, from the year 1936-37, had undertaken the task of the establishment of the capital before as well. What kind of a capital? [A capital] where there is one religion, one kingdom, one language and only one direction. There should be only one king. Where did He establish such a *sample* of [this] capital? In Karachi. He had established the capital earlier as well, but that was a *sample*, a small form. And now? Whatever happened in the beginning is to happen in the end as well in a bigger form, in a wider form. So, I establish [the capital] once again.

So, in order to explain to anyone, the picture should also be like this. When they listen to Baba's *murli*, then everyone will think. Day by day there are *corrections*. In what? Day by day

there are *corrections* in the pictures as well. How? Where does the *correction* keep being made in the pictures? In the *advance party* it is the same old pictures from the times of Mamma and Baba, the four pictures that were prepared in the 30 by 40 inches size. Where were the *corrections* made? First there are *corrections* in the intellect, then the *correction* is done in the picture, then it is prepared in practice. First the plan of the house is prepared in the intellect, then it is prepared on a paper, then it is prepared in practice.

So, this is also a blueprint of the new world. A gathering of the new world is to be prepared. The living *scene* and *scenery* of the new world is to be prepared. So, which task was undertaken now? Was it undertaken in a physical form or was that picture prepared on a paper or did that picture emerge in a subtle form in the intellect? For example, there is the picture of the Trimurti. About the picture of the Trimurti it has been said in the *murlī* that this picture of the Trimurti isn't *accurate*. You children should prepare the *accurate* picture of all the three: Brahma, Vishnu and Shankar. What does it mean? It means that in the picture of the Trimurti, the face that has been shown in all the three forms is that of Brahma. Brahma is anyway present in the form of Brahma, but even in the form of Vishnu, the form that has been shown, the features that have been shown are of Brahma. If you remove the moustache, the face is the same. Even in the form of Shankar, it is the same face. This is about the path of *bhakti*. In the path of *bhakti*, it is said, Trimurti Brahma. In the path of knowledge, there is no Trimurti Brahma.

So, Baba says, this picture isn't *accurate*. Make it *accurate*. Show the *practical* form of Vishnu, who will rule in the new world, who will sustain the family of the gathering of the Golden Age. So, show that practical form. Show the *practical* form of Shankar. So, the one in whose intellect all these three forms are established, it is like the picture was prepared in a subtle form. If [the picture] isn't prepared in the intellect of someone at all, how will he print it on paper? The firmness, the determined intellect with which the picture will have been prepared in the mind, they will accomplish the task with the same determination and pace. Otherwise, they won't be able to do it.

So, day by day the *correction* keeps being done in the pictures. Were there any *corrections* here? There weren't any *corrections*. Weren't there *corrections* in the pictures? *Arey!* It was said just now: were *corrections* made in the mind or not? (Someone said: Yes, there were.) There were. Well, it can be possible that the picture of all the three [personalities] hasn't sat in the intellect of some people. For example Baba says in the *murlī* that the *badge* should remain in the *pocket*. So, that picture of the *badge* containing the Trimurti should be present in the *pocket*-like intellect, shouldn't it? So, in the pocket-like intellect of some, there will be such a picture, in which the personalities of all the three deities will be *clear*. All those three cloths, the cloth-like bodies, that tricolor flag, which is shown gaining victory over the world will be *clear*. They simply keep singing '*vishva vijay karke dikhlaave tab hove pran puurna hamara*⁶' How is the Supreme Soul Father establishing this one religion, one kingdom now? The pictures of this should be prepared. They should be corrected. Also keep checking your stage, how far it is being corrected. It shouldn't be that you remain busy only in the *correction* of the pictures. [It shouldn't happen that] you remain busy in correcting the pictures, and your *stage* keeps falling.

The Father comes and takes you out of the dirt. The more someone does the *service* of removing others out [of the dirt], they will achieve a high status to that extent. You children should live like *khiirkhand*⁷. What? You **should** live like *khiirkhand*. What does it mean? It

⁶ our vow will be accomplished when we achieve victory over the world

⁷ Live harmoniously, like the contents of *khiir* (an Indian delicacy prepared with milk, rice and sugar) blend among themselves

means that you don't remain like that. The Father makes you higher than even the Golden Age here. In the Golden Age, you will become the children of the deities; and here? Here you have become the children of God, the Father. In the Golden Age you will become the masters of the Golden Age and here, here you become the masters of the **world**. God, the Father teaches you, so you have to show him the splendor (*jalva*) of your studies. To whom? To that Father. Only then will the Father sacrifice Himself to you. You say, 'we keep touring so much. Why doesn't the Father sacrifice Himself to us?' But what does the Father say? When will He sacrifice Himself? When you show the splendor of your studies.

You should feel it in your heart: That's all, now we will practice only the occupation (*dhandha*) of transforming India into heaven. What does 'only' mean? Now we will practice only the occupation of transforming India into heaven. What does it mean? We won't practice any other occupation. When Brahma Baba, the one who played the role of the *karanhar*, received this knowledge, what did he do? When it sat in his intellect that the new world is going to come, this old world is going to be destroyed; he left all the occupations of the world, didn't he? Here the Father keeps explaining everyday: there is loss in all the other occupations except the one Divine occupation. But nobody leaves his occupation. Why don't they leave it? (Someone said: They don't have faith.) On what don't they have faith? (Someone said: On the Father's *part*.) Don't they have faith on the Father's *part*? Ok, did Brahma have faith on the Father's *part*? Did Brahma have faith on the Father's *part*? It is not about faith.

Until there is body consciousness, they won't leave the occupation of the body either. When body consciousness ends, then there is no worry about the stomach, because the Father has guaranteed: those who remain engaged in My *service* cannot die of hunger. And the Father has said clearly that only those who become *full beggar* here will be able to become *full prince*. If they haven't become a *full beggar*, then they can't become a *full prince* either. So, if someone leaves the worldly occupation, the occupation for the sake of filling the stomach, the *lokik* occupation and becomes busy only in this occupation and starts sustaining himself only through this occupation, then he will become a *beggar* at once, won't he? The body, the mind, the wealth, everything became Yours. Nothing remained mine. Everything was entrusted to the Father. Then what did he become? He became a *beggar*. So, you should feel this in the heart. What should you feel? That's all, we will now practice only the occupation of transforming India into heaven and we won't practice any other occupation. [Regarding] having a job etc., we will keep doing it. When? (Someone said: 63 births.) We will keep doing this for 63 births. This job etc. will continue. First let us uplift ourselves. What time is going on now? (End of the cassette.)