

Audio Cassette No.58 at Kampil.
Clarification of Avyakt vani dated 11.04.86 (for BKs)

Side A

Om Shanti. This is the avyakt vani of 11.4.86. 87th page in register no.12. Avyakt vani of the 11th April 86. [BapDada] is looking at the picture of the elevated destiny of every child. Everyone has become fortunate but the sight of the picture of everyone's destiny is different. Just like when painters draw pictures, some pictures are priceless, worth thousands of rupees and some pictures are ordinary. Here, to depict the destiny, the fortune obtained from BapDada [in the form of] a picture is to put [the fortune] into practice in life. Where? Here, near BapDada. Because in the path of *bhakti*, there is [nothing] in practice but the specialty of this path of knowledge is that whatever you say, whatever you do, whatever you give in written... how is it? It should be in practice. So, what is the meaning of depicting the destiny [in the form of] a picture? BapDada has certainly come to draw the picture of destiny but, when will the picture become the one that depicts the destiny? When [the fortune] is brought in life in practice. What did BapDada say in the *last* [part] of this year's avyakt vani even to the great *didis*, *dadis* and *mahaarathis* (great warriors)? BapDada wants to see similarity in words (*kathani*) and actions (*karani*). Words means whatever is said through the mouth; actions mean the *practical* life. Speaking through the mouth is not a big thing, to write [something] and give [it] on paper is not a big thing, but, what is a big thing? To imbibe those [words] in the life in practice is a big thing. So, a difference is created in this. In what? A difference is created between saying [something] and doing [whatever you say]. Just the one Creator of Fortune has distributed fortune to everyone and at the same time. Who has distributed it? The Creator of Fortune. Just the One has distributed fortune, not many have distributed it. [Just] the One has distributed it to everyone. When did He distribute it? When was the fortune distributed [to everyone] through the One? Definitely in the Confluence Age itself. But since every soul that depicts the destiny in [the form of] a picture is different from another, they appear *numbervaar*¹ in the pictures that have been made. The specialties of any picture are the eyes and the smile. There is the value of fortune just with these two specialties. Which two specialties? The eyes and the smile on the face. There is value in a picture just with these two specialties. So, here too, these very two are the specialties of the picture of destiny; they are the eyes, meaning a spiritual, world beneficial, merciful [and] charitable vision. If there are these specialties in the vision, the picture of destiny is elevated. The main things are the vision and the smile. The radiance of the face is the reflection of the contentment of being contented forever and happiness. Not of some times; what kind of reflection of contentment and happiness? Forever, in all the situations. These very specialties always bring spiritual radiance on the face. A spiritual smile is experienced. These two specialties increase the value of the picture of destiny.

So, BapDada was checking this very thing today. Everyone has drawn the picture of destiny. The Father has given the pen to draw the picture to everyone. What was said now? [Just] the One has made the destiny and now [he said that] He has given the pen in everyone's hands. Who? The One. That One has given the pen in everyone's hands to draw their own destiny; this has been sung in the song: [our] destiny lies is in our hands². So, when is it? In which age? In the Confluence Age. The pen is of the knowledge of elevated remembrance and elevated actions. What kind of remembrance? Elevated. What kind of

¹ At different levels in bringing their fortune in life in practice

² *Mutthi mein hai takdir hamari*

actions? Elevated actions. Elevated actions and elevated thoughts means remembrance. Every soul is drawing the picture of its destiny with the help of this pen of knowledge. What pen was mentioned? The pen of knowledge. [It is said:] the knowledgeable soul is especially dear to Me. Why was [this] said? It is because, the extent to which the knowledge is contained in someone's intellect in practice, not just [the knowledge] of saying or showing off, so, such knowledgeable soul can attain the highest destiny, meaning the destiny of kings, the destiny of emperors. And many have even [already] created their destiny. They are creating [it] and many have even [already] created their destiny. The picture was certainly prepared, then, what is the shortcoming [in it]? Eyes have also been drawn. Now the *last* touch that is left is [of achieving] the completion, of becoming equal to the Father. What do the *double* foreigners like more? The *double* foreigners like the art of drawing more; they are fonder of drawing pictures. So today, BapDada is also looking at everyone's picture. Why was this title given just to the *double* foreigners? Why was this *title* given to the double foreigners, [by saying] that they are fonder of drawing pictures? It is because the *double* foreigners go ahead in recognizing the Father, the knowledge given by the Father and the children of the Father, based on the point of view of knowledge. That is why it has been said that the *double* foreigners reveal the Father. It means, who draw the picture of the Father first of all in their intellect? The *double* foreigners. This wasn't said for the *Bharatwaasis* (the residents of Bharat). The one who is unable to draw the picture of the Father in his intellect, he can't reveal that picture in front of others. So, what do the *double* foreigners especially like? Drawing pictures. So BapDada is also looking at everyone's picture today.

Everyone can see his own picture, can't they? So, BapDada is also checking to what extent the picture has become valuable. Always look at this spiritual picture of yours [and] keep bringing perfection to it. You are certainly elevated compared to the souls of the world; there is certainly no doubt about this. You are certainly priceless and great fortunate ones, the fewest even among the few, from billions, but one [kind is of those who are] elevated (*shreshtha*) and the other [kind is of those who are] the most elevated. So, have you become elevated or the most elevated? What? (Student: What is the meaning of elevated?) High. One [kind] is the elevated [ones], this is the *second quality* and the *first quality* [is of] the most elevated, and He doesn't mention the *third class* [souls] at all. Who are they? They aren't elevated, but... if they aren't elevated, what will they be? It is a waste to speak [about it]. What will they be? Corrupt (*bhrashta*). So, ayyakt BapDada always divides the children in three *groups*. So, it was asked: have you become elevated or the most elevated? You should *check* yourselves. Did you understand? The *double* foreigners will compete, won't they? In what? You will compete in the *purusharth* of becoming the most elevated, in preparing your best picture, won't you? Do you have to take the top *number* or do you have to become happy [just] by seeing those who go ahead? You **have to** obtain the top *number*. So, at the time of running, you shouldn't *waste time*. Yes, it is also necessary to become happy while watching others, but don't watch the others by staying behind yourself so that the others go ahead and [you think:] it is alright, we will watch from behind itself. It shouldn't be so. You have to become the ones who become happy on seeing others also while being with the most elevated *group* that moves ahead. You yourself should move ahead as well as make the ones who are behind move ahead. So, this itself is called [being] charitable.

The specialty of becoming charitable is to always be free from selfish intentions. From which intention? *Swa, rath; rath* means body. To always be free from selfish intentions was said to be the specialty of what? Of the one who is charitable, in every situation. What? Everyone becomes charitable in good situations. The extent to which there is selflessness in every situation, in every work, in any kind of cooperative gathering, he will be charitable to

that extent. And if he becomes conscious about his chariot [thinking:] ‘[my] chariot shouldn’t be injured, it shouldn’t be harmed, there shouldn’t be any loss’, he himself won’t be able to experience completeness either. So, you should always be in the stage of [being] the embodiment of attainments, it is then that you will be able to experience the *last stage* of [being] charitable, and make others [experience it] as well . Just as you saw Brahma [and] the Father... Whom did you see? You saw Brahma [and] the Father. Why were both, the mother and the Father combined together? Or has Brahma himself been said to be the Father? The old souls, the oldest who see [them], though they have come after being reborn in this birth, the soul has certainly seen [them] through the eyes of the body. Which two [souls]? Which two [souls] did it see? Brahma and the Father. Don’t derive a wrong meaning of [the word] Brahma Bap, wherever it is mentioned, [thinking] that Brahma himself is the Father. No. Just like in the worldly language it is said, the mother [and] the father (*Maa-Bap*). They are in the limited, they aren’t the greatest. And how are the mother [and] father here, in the unlimited Brahmin world? All the fathers are in the limited, they are one smaller than the other (*numbervaar*). But he is Brahma, meaning the senior mother; there is no other mother more senior than him. So, how will the father of the senior mother be as well? He will certainly be senior. So, we are interested in the mother and the Father of the unlimited world. Just like you saw the father Brahma, you always saw this specialty of [being] detached even in the stage of the *last* moment and charitable. So, how will the destiny of such souls also be? Will it be the most elevated, will it be just elevated or will it be *third class*? Definitely, the destiny will be the most elevated.

He didn’t accept anything for himself. It means, he proved himself by living the life in practice. In the path of *bhakti*, they just say: The body, the mind, wealth and everything is Yours. It is because, in the path of *bhakti*, the devotees are very selfish, they have bodily ego. That is why, they just say through the mouth... what? What do they say? The body, the mind, wealth and everything is Yours; nothing is mine, but it isn’t in practice, they aren’t charitable in practice. And what about knowledgeable? Who will be called knowledgeable? (Student: The one who is charitable.) So, you always saw this specialty of BapDada. He didn’t accept anything for himself. Neither did he accept praise nor did he accept any material [and] he didn’t accept a place to live either. What? It isn’t that he ever had a thought that he should have palaces and buildings to live. This is the sign of the ones who create the most elevated fortune. The Brahmin family is certainly big. It has every kind of *sample* (every kind of Brahmin). A spiritual gathering (*satsang*) started in the *yagya* in Sindh Hyderabad. There was also a time like that, it has been mentioned in the murli, when the spiritual gathering began, they had a room smaller than even that of Mamma where they used to conduct the spiritual gathering. They didn’t have this feeling, there should be a big place, the place to live for us should be separate and the place to organize the gathering should be separate. No. If we have [just] three feet of land, it should be for the service of God first, the business that we have to do to fulfil our self-interest [should be considered] later. So, [those who live] such charitable life attain the most elevated fortune, meaning the fortune to become emperor and empress. So, he didn’t accept a place to live either. [He did] this with respect to everything, whether it is *roti* (food), clothing or house. And what is the condition of the Brahmins [who are] the founders of the religion nowadays? It doesn’t matter if the children of the students don’t get milk, they may not get a hut (*madhaiya*) to live, but there should definitely be palaces and buildings for the Brahmins [who are] the founders of the religion. So, will they be said to the ones who create the most elevated fortune? Will they attain the greatest status? Alright, they won’t attain the greatest status, [the status] of an emperor. Will they at least attain a great status? Will they at least become king? No, they can’t even become king. The children of the Father, who is the World Benefactor, [those] who will be in the stage of [being] world

benefactors, only they will be able to become kings and emperors. It is because the condition for this is [to lead the life of] a renouncer and an ascetic life, a charitable life, not a selfish life. They will be tested for this in practice. Because, without *proof* and evidence, the intelligent people of the world won't accept that these are the souls who become kings for many births.

The Father has to reveal the pictures of His children in front of the world. So BapDada neither accepted praise nor [any] material and he didn't accept a place to live either. About when was it mentioned? About when was this topic mentioned? Was it said about the *present*, the *future* or the *past*? (Student: The present.) Did He say it about the *present*? Let's read it once again: Just like you saw the father Brahma, you always **saw** the specialty of [being] detached in the stage of the last moment. It wasn't said: You **see** [it now]. It wasn't said: You **will** see. What was said? 'You **saw**.' So, about when was it mentioned? Of the *last* [period] meaning the *past*. Why was it said about the *past*? It is because the role of the mother and the father played in the *past period*, was the role of *Karanhaar* (the doer). Don't mix the things of the *past* with the present. Why? The very role played by the father Brahma in the *past* was the role of *Karanhaar*. At that time, the role of *Karaavanhaar*³ wasn't being played. And what is it now? Now, don't expect [Him to be *Karanhaar*], [and see,] what the Father Himself is doing. Why? It is because, at present, the Father isn't in the *stage* of [being] *Karanhaar*. The Father will make the children act, whether He Himself acts or not. There is a secret hidden in this too. So you saw that the father Brahma practiced the attitude of [being] charitable. Whether it is practical charity or in the subtle form, he always kept the children in front at first. This is called [being] charitable. He should always keep others ahead in [making] attainments and always keep himself ahead in the situations of sacrifice; this itself is the sign of perfection, of completeness. Did you understand? You have certainly listened to a lot of murlis. What duration has been mentioned for the studies? 50 years. So, how many years have passed [till] now? Now, not [just] 50 [years], but 54 years [have passed away]. So, four more years have passed. Because, during the *period* of studies, there is more [time] to listen to the *teacher*. There is narration as well as listening. So, you certainly listened to a lot of murlis. Now, always keep dancing and make others dance by becoming *murlidhar* (the narrator of the murlis). What was said? Listening to the murli and narrating it [to others] are different things, and to become *murlidhar* and make others [that] in their *practical life* is a different thing. *Murlidhar* means the murli ... (End of side A)

Side B

[This is] the avyakt vani dated 11.04.86. 87th page in the *register number* 12. Beginning of the third *paragraph*. So it was said, become *murlidhar* and always keep dancing and making others dance. So, what was the sign mentioned of those who become *murlidhar*? *Sacc to bitho nacc*; it means, what will always be the specialty of the one who is true, in every circumstance in the Confluence Age world? What will he keep doing? He will keep dancing. Death (*kaal*) will be hovering in the world, people will be witnessing just death and what will he do? He will keep dancing. Where is Uday Shankarji? Are you Uday Shankar? Whose *dance* is famous? Even in today's old world, whose *dance* is famous? The Uday Shankar *dance*. They have just named [the person], but it is about when? There will be some Uday Shankar (rising Shankar) in the Confluence Age. It wasn't said *Ast* Shankar (setting Shankar). What? What does *Ast* Shankar mean? Shankar doesn't set at all. Where has the memorial of the setting of the Sun of Knowledge been shown? Such a memorial has been

³ The one who makes others perform

shown in Mt. Abu, [it has been shown] that the sun sets there. It is [called] the *Sunset point*. But what is the sign of the rising sun, the ascending sun, the sun with ascending celestial degrees? He will keep dancing in every situation of life. He won't experience any fear about anything. The other souls will be scared. For example, a ship (*jahaaj*). Baba has given the example [of] Candrakant Vedant ship⁴, after boarding it we have to go across. In the path of *bhakti* also there is an example: '*Shankar caap jahaaj, jehi care utare paar nar*⁵'. It is also famous among the Sikhs, '*Nanak caap jahaaj*'. They have inserted the name of [Guru] Nanak. Actually, it is about the *part* of the Supreme Father Supreme Soul Shiva, that *part* which is the boat (*naiyya*) of truth, no matter how much it shakes, the weak souls will shake, they will feel afraid, but what will be the sign of firm and strong souls, who create the most elevated fortune [for themselves]? They will keep dancing. So, it doesn't matter if destruction spreads in the world, no matter if doomsday arrives, even if such situations arise, they will remain in the dancing *stage*. That too, what kind of dance? What type of dance? The naked dance. What does "naked dance" mean? One [kind] is to wear clothes and dance, and another [kind] is the naked dance. He became so happy that he didn't care at all about the covering in the form of the honour of people. He took off [everything on the body] and threw it away.

So, this *dance* is famous. But who will dance? Those who will have become *murlidhar* like this, those who will have assimilated the murli in life in practice, not just to the level of speaking. They even remove the effect of the snake venom through the murli. What? Have you seen those who play the snake-charmer's flute (*bin*)? That too is a kind of flute. What do the snake-charmers do? What do they do by playing that flute? They even control the snake. They even control the male and female snakes who hold poison in the form of vices; they remove [the effect of] their poison. It means, they break their tooth [of poison]. What kind of poison is it here? What poison are the poisonous male and female snakes spitting in the Brahmin world? They are spitting the poison of defamation. They should praise the Supreme Soul, the role of the Supreme Soul, and what do they do? Instead of glorifying, praising, they defame [Him]. Then, what does the murli do? What does the *Murlidhar* do? He even breaks the tooth of such ones who defame [Him], the ones who have the vision of spitting poison. It is because their vision is like this; what kind of vision? They observe the dirt in the idols made in the temple of Jagannath [thinking:] they are also vicious. *Arey*, also consider some other intention. Why do you think with just one intention? The action may be the same, but if the intention [of that action] is different, then even the corrupt action is righteous. And if the intention is different, even the righteous action becomes corrupt. So, now become a *murlidhar* and always keep dancing and making others dance. With the help of the murli even snake venom is neutralized. So, you should be such a *murlidhar*, that no matter how bitter the nature and *sanskaars* someone has, [the nature] of defaming, he (the *murlidhar*) even controls him, meaning he should liberate him from those nature and *sanskaars* and make him dance, make him happy. So, now, BapDada will see this *result*. About what is the *result* declared? (Student said something.) No, when is the *result* declared? *Arey*, the result will be declared only when there is some examination, or will that *result* be declared without [holding] exams? You didn't understand? Of what is the *result* declared? Results of exams are declared. So, who will see the *result*? BapDada will see the *result*. He will see the *result* of what? *Arey!* Of exams. Because the children as well as the Father are in a *practical stage*. So, now, he will see the *result* [of] who become such an eligible *murlidhar*.

⁴ The name of a ship described in scriptures

⁵ The bow like body of Shankar is in the form of a ship; the people who climb on it will be taken across [the ocean like world]; *caap* means bow.

What does *murlidhar* mean? He should narrate such words that everyone becomes happy [after listening to it]. Whatever may be the situation, whatever may be the environment, he should correct the mind of others, [he should] make them happy. So, he (BapDada) will see, who become such eligible *murlidhar*. You love the murli, you love the *Murlidhar* as well, but the proof of love is to bring in practice the good wishes that the *Murlidhar* has for every child. The sign of love is to perform whatever He says. So, you are *master murlidhar* like this, aren't you? He used 'aren't you'. What kind of conversation is this where he uses 'aren't you' in everything? He should straight away say, you are *master murlidhar* like this. He should grant a boon directly. This means, some [children] are also in the *stage* of confusion, so he uses 'aren't you'. You are *master murlidhar* like this, aren't you? This means some aren't. So, he said further: you have to become [like this]. You **have to** become [like this] means you will compulsorily have to become [like this]. What? *Master murlidhar*. There is a *Murlidhar*, he is holding the murli (flute). His own legs are crooked. Whose legs are shown crooked in the path of *bhakti*? The legs of Krishna are shown crooked. *Arey*, stand up straight, won't you? Why are the legs [of Krishna] shown crooked in the path of *bhakti*? Certainly, our national bird is the peacock. Its tail of body consciousness is also very beautiful, it is very mysterious, it is very heavy too, no other bird has such a heavy tail, but how are its feet? The tail is good, but the feet? What does foot mean? The way of walking. What do feet depict? The way of walking is depicted through the feet. So, it weeps on seeing its feet. Who? The peacock. The conduct (*calan*), it is said, isn't it? How is your conduct? So, the way of walking is crooked. There will be some secret filled in this too. Otherwise, why is such form of Krishna worshipped in the path of *bhakti*? Will good conduct be worshipped or will bad conduct [be worshipped]? It is worshipped in the temples, so certainly, those legs appear crooked. They will [appear] crooked only to the devotees. They won't appear crooked to those who are knowledgeable. In fact, the knowledgeable ones will notice some trick even in that conduct. They will notice [some] mystery. So, it is famous in the path of *bhakti*: You Yourself know your ways and directions⁶. They say this.

So, the sign of love is to do whatever [He] said. He (BapDada) will see this *result*, he will see the *result* of this exam. So, you have to become such *master murlidhar*. Not everyone will become [this]. What was said? Not everyone will become [this]. Second *page* [of the avyakt vani]. When not everyone will become [that], some will become [that], so, those who are to become [that], when will they become [that]? Don't think: we **will** do it, we **will** make [our] words and actions one (equal). You certainly have to do it. What? We have to make words and actions one. Everyone should think: if not us then who will do [it]? We certainly have to do it, we definitely have to become [that]. We have to win the game of many cycles (*kalpa*). This is the game of the entire cycle. So, we have to come [in the list of] the *first division*, it means, how do we have to become? Do we have to become elevated or the most elevated? We have to become the most elevated. We have to imbibe this firmness. So, are you doing something new? You [are doing] something that you have done many times, you are just drawing lines on the lines that you have already drawn. 5000 years ago also, the Creator of Fortune (*bhaagya vidhaata*) gave this pen in our hands and we drew the line of the most elevated fortune. So, this line is already drawn in the *drama*. You aren't drawing some new line so that you may think: who knows, whether the line would be straight or not. This is the line of attainment that has been made for many cycles; you just **make** it. Actually, 'it is preordained; nothing new is to be made now. Worry about something that hasn't happened [before]⁷'. Everything that is happening is correct according to the *drama*

⁶ *Tumhari gati-mati tum hi jano*

⁷ *Bani banaayi ban rahi, ab kachu banani naay. Cintaa taaki kijiye jo anhani hooy.*

plan. Even if it may seem at present, that whatever happened wasn't correct because of being ignorant, everyone will be satisfied in the *last* [moment thinking:] whatever happened was just beneficial. Nothing is ever harmful in the Brahmin life, it can't. Because there is an account of the result of actions. What? Which is the account? (Student: The account of the result [of our actions].) Yes, we should pay attention to it. If someone performs some action against us, suppose, he does an act of giving sorrow, then why did he do that? [It is because] there is some or other karmic account. If there isn't any karmic account of the previous births, will anyone be able to do anything? He can't. As for the rest, what is new [in it]? In fact, it is a very old thing, it has been something old for many cycles. So, [thinking] this is firm faith. This is called firmness. This is called the personification of the picture (*tasviirmuurt*). Firmness in every thought means *tapasyaa*⁸.

Acchaa, BapDada is the *highest* as well as the *host*. What? What is he? He is the *highest* as well, [meaning] he is the highest on high too. What was the need to say this? What is the need to say that BapDada is the *highest*? When he is BapDada of our family, how will he be? He will certainly be the *highest*, won't he? This means there are some children who even started thinking or think what about BapDada? That he is the most corrupt. What kind of an emperor will he become? [Ironically:] He will become a king? He doesn't have *control* over his *karmendriyaan*⁹. Will such a person be called a king, an emperor? Will he be called [that]? What is BapDada shown to be doing in the temple of Jagannath? What has [he] been shown doing in the temple of Shiva? Will he become an emperor? So, He answered, He said: BapDada is the highest as well as the *host*. What does *host* mean? The one who entertains guests. What is meant by entertaining guests? From among the guests who come from outside, he judges [the special] guests and entertains them to a greater or a lesser extent (*numbervaar*). [All the] guests aren't entertained equally. As is the guest, he is respected accordingly. So, what is BapDada at present? What role is he playing? He is playing the role of a *host*. So, BapDada is entertaining guests. And some children are thinking that he is playing the *lowest* role. Even the lowly ones won't be playing such role. So, it was said that BapDada is the *highest* as well as the *host*. And he is the *golden guest* as well. Don't just think that he will offer hospitality to us. What was said? What kind of *guest* is he? The *golden guest*. When? How and when is he the *golden guest*? When is it about? (Student: In the Golden Age.) Yes, the age that is going on now won't be called the *Golden Age*. What kind of age is it? It is the *Iron Age*, it is the kingdom of Ravan. But, what will be the future form of BapDada? Now he is the one who entertains guests. He is respecting [the guests] to a greater or a lesser extent, but what will be his form in the forthcoming future? He will become the *golden guest*. So, he is the *golden guest* as well. Those who saw [him] through the eyes of knowledge can know that he is the *golden guest* as well. He is [that] even now in their vision. (Student said something.) *Golden* means the *guest* of the *Golden* world, the guest of the new world that is about to come. Without that guest, the world won't *change*. (Student said something.) Yes. So *avyakt* BapDada said in a *vani*, for whom are you waiting to draw your picture? For whom are you waiting to draw [your] angelic picture? Will you invite the *Chief Guest*? Whom will you invite to draw an excellent picture? He gave a hint this way [by saying:] when will those excellent pictures be drawn? Will it be made on the arrival of the *Chief Guest*? Who is the *Chief Guest* in the Brahmin world? When he arrives, everyone's face will become angelic.

⁸ Intense meditation

⁹ Parts of the body used to perform actions

You will have to become [an angel]. It was hinted now. It was said. What was said? You will **have to** become [an angel]. So, whom are you waiting for? Are you waiting for the *Chief Guest*? ☺ ☺ *Acchaa*. So, he is the *golden guest* as well. He also meets [you] as the *host*. What? How does he meet [you]? He will certainly not meet every guest in the same way. He certainly won't respect and honour every guest equally. What? Some guests are those who have a *close contact* [and] some guests are from distant place as well. So, how do you meet the guests who have a *close contact*? How are they entertained? The ways are different, aren't they? So, he meets as the *host* as well as he comes as the *guest*. But, [he is] not an ordinary *guest*, what kind of guest was he said to be? The *golden guest*. In today's *Iron Age* world, they make celebrations. If a person becomes a big *minister*, they arrange a celebration, invite that person as the guest, garland his neck a lot and the next day they dethrone him]. He is disgraced. So, he is not the *guest* of this *Iron Age* world. He is the *guest* of which world? He is the *guest* of the *Golden Age* world. Then he is brilliant, isn't he? When he belongs to the golden world, will he be brilliant or will he be coal-black? What? Will he be coal-black like an egg-plant¹⁰? How does he appear? Does *Krishna Kanhaiyaa* appear dark or beautiful? *Krishna Kanhaiyya* like this isn't shown in any other religion. So dark, so black and so beautiful! He plays the darkest role and the most beautiful role through the same body. What is the one [who plays] such a dark role [called]? (Student: *Shyam Sundar*.) *Shyam Sundar*¹¹? So, you will have seen many guests. What? You will have seen many guests but you won't have seen a *golden guest* like this. Like what? Like the one for whom the Father is giving hint. Just as, when you invite a *chief guest*, they pay *thanks* [to him], so, the father Brahma has also given you hints after becoming the *host*. What hints did he give? He became the *host* and gave hints of the karmic accounts of the previous births. So, we should *catch* those hints, shouldn't we? Shouldn't we? We should *catch* them, shouldn't we? He gave hints as the *host* and is congratulating everyone as the *guest*. [He said:] Congratulations, welcome. So he is congratulating [everyone]. He is also congratulating in the form of the *golden guest* all those who did service for the entire *season*. Whom did he congratulate first of all? He congratulates others later on, but whom does he congratulate first of all? (Someone said something.) No. The *didis* [and] the *dadis*. Not even the residents of *Madhuban*. There are numerous residents of *Madhuban*. He congratulated [everyone] before or later (*numbervaar*), so whom did he congratulate first of all? A hint was given, wasn't it? Whom did he congratulate first of all? The *dadis*, who are instruments. Which *dadis*? Is it the *dadis* of that world of Brahmins? No. Just as there are very old *didis* and *dadis* in that world of Brahmins, similarly, in the *advance party* also, there are very old *didis* and *dadis*, whom BapDada congratulates first of all. He is congratulating them as well as giving good wishes. BapDada is congratulating them for uninterrupted completion of service. What? What kind of service was done? Uninterrupted service. Obstacles also keep arising. Some quarrelsome ones also come, who create a lot of hindrances and this news spreads all around. So, he is congratulating the *didis* and *dadis* for what kind of service? [For] quarrelling, [for] talking and just talking uselessly. Bapdada is congratulating them for the completion of uninterrupted service. Even God comes as a guest, so, the children also came as guests. Those at whose home God comes as a guest ... those at whose **home** God comes as a guest, [the residents of that home] take the tray of gems of knowledge in their hands while sitting, who are they? The Australians. So, they will be so fortunate! Of whom did [BapDada] remind us? Of those who [found] God while sitting at home. (End of the cassette.)

¹⁰ *Kaalaa kaluutaa baingan luutaa*: the one who has an ugly face

¹¹ Dark and beautiful